

UK-Ireland

Digital Humanities Association

1st Annual Event

29-30 June 2023

DH

**IE
UK**

**Senate House
University of London
London, UK**



Thursday, 29 June

13:00 – 14:00 **Registration & Coffee**
Chancellor's Hall Lobby

14:00 – 14:10 **Conference Welcome**
Chancellor's Hall
Jane Winters (School of Advanced Study)

14:10 – 15:10 **Lightning Talks**
Chancellor's Hall
Chair: Paul Gooding (University of Glasgow)

AntiquAI: Classifying Portable Antiquities with Artificial Intelligence
Mark McKerracher (University of Oxford), Megan Gooch (University of Oxford), Helena Hamerow (University of Oxford), Andrew Zisserman (University of Oxford), Horace Lee (University of Oxford), Abhishek Dutta (University of Oxford) and Michael Lewis (British Museum)

Finding Web Archives under the 'Big Tent' of DH: A Case Study of Ireland and the UK
Helena Byrne (British Library), Juan-José Boté-Vericad (Universitat de Barcelona) and Sharon Healy (Maynooth University)

DH and E-Lit Communities: Intersectional Perspectives
Reham Hosny (University of Cambridge/Minia University)

Optimising Linked Humanities Data Usability: Collaboration, Transparency and Sustainability
Sarah Middle (National Museums Scotland/Open University)

Collaborating to Curate and Exhibit Complex Digital Literature
Stella Wisdom (British Library)

15:10 – 15:30 **Coffee Break**
Chancellor's Hall Lobby





15:30 – 16:45

Association Launch Panel

Chancellor's Hall

The landscape of Digital Humanities in the UK and Ireland
Órla Murphy (University College Cork) and Jane Winters (School of Advanced Study)

The development of a values-led organisation
Michael Donnay (School of Advanced Study) and Justin Tonra (University of Galway)

Community, consultation and inclusivity
Jennifer Edmond (Trinity College Dublin) and Kristen Schuster (King's College London)

Digital Humanities and advocacy
Paul Gooding (University of Glasgow)

Capacity enhancement: training and career pathways
Arianna Ciula (King's Digital Lab)

International collaboration
Charlotte Tupman (University of Exeter)

16:45 – 17:00

Break

Chancellor's Hall Lobby

17:00 – 18:15

Keynote Address

Chancellor's Hall

Chair: Arianna Ciula (King's Digital Lab)

Interweaving Legacies: DHRIs, Difficult Heritage, and the Powers of Collaboration, Inclusivity and Openness
Agiatis Benardou (DARIAH)

18:15 – 19:30

Reception

Chancellor's Hall Lobby





Friday, 30 June

- 09:00 – 09:30 **Registration & Coffee**
Chancellor's Hall Lobby
- 09:30 – 11:00 **Panel #1: Community Interest Groups**
Chancellor's Hall
Chair: Jane Winters (School of Advanced Study)
- Research Software Engineering in the Arts and Humanities
Mary Chester-Kadwell (Cambridge University Library)
- Digital Humanities Climate Coalition
James Baker (University of Southampton)
- Digital Correspondence: transhistorical perspectives on language, materials and corpora
Rachele De Felice (The Open University)
- Multilingual DH in the UK and Ireland
Paul Spence (King's College London) and Naomi Wells (School of Advanced Study)
- Protecting the Investigator in Traumatic Research Areas
Kristen Schuster (King's College London)
- 11:00 – 11:30 **Coffee break**
Chancellor's Hall Lobby
- 11:30 – 13:15 **Panel #2**
Chancellor's Hall
Chair: Kristen Schuster (King's College London)
- Pathways to Collaboration – Creating and sharing GLAM image collections as data
Lisa Griffith (Digital Repository of Ireland) and Laura Molloy (CODATA)
- A new digital edition of Alice Thornton's Books
Sharon Howard (University of Edinburgh)





The Potential of a Reborn Digital Archival Edition for Collating a Corpus of Archived Web Materials

Sharon Healy (Maynooth University), Juan-José Boté-Vericad (Universitat de Barcelona) and Helena Byrne (British Library)

Only Connect! Dynamic Collaborative Digital Archiving of Historic Musical Events

Rachel Cowgill (University of York), Frankie Perry (University of York) and Alan Dix (Swansea University)

13:15 – 15:00

Lunch & Community Interest Group Meetings

Community Interest Group meetings will begin at 14:00.

DARIAH

Chancellor's Hall

An opportunity those interested to meet Edward Gray, Officer for National Coordination for DARIAH (Digital Infrastructure for the Arts and Humanities). Edward will be happy to speak with interested participants about what is involved in becoming a DARIAH cooperating partner and to find out more about DARIAH in general.

Research Software Engineering in the Arts & Humanities

Room G3

We aim to create an inclusive, collaborative, and safe space that is open to anyone involved or interested in the Research Software Engineering community in the Arts and Humanities, broadly conceived. We welcome everyone from digital humanities researchers, software developers, full-stack, back- and front-end engineers, to UX/UI designers, analysts, product/project managers, systems administrators, infrastructure managers and anyone in technology or informational professional roles. We aim to encourage focused discussion, expertise and knowledge exchange, action, advocacy and policy-making towards the development of RSE capability in AH.

Join us to help plan the first year of our exciting new roadmap and activities, through a grass-roots, bottom-up approach.

<https://us06web.zoom.us/j/84803297039?pwd=cU5vemtSd3FTMW1VUIBnc2h4ZDVtdz09>

Meeting ID: 848 0329 7039

Passcode: 187564





DH Climate Coalition

Room G16

The Digital Humanities Climate Coalition will be meeting as a CIG for the first time (in person only) and discussing the development and organisation of the group in this context. More information about the DHCC's work so far can be found here:

<https://www.cdcs.ed.ac.uk/digital-humanities-climate-coalition>.

We would be keen to hear from others with interests/expertise in this area, and we will be setting up an online discussion space following the meeting. We warmly welcome all association members to join the group, whether attending the meeting or not, and to contribute thoughts and suggestions via email: please get in touch at cdcs@ed.ac.uk

Digital Correspondence

Room G4

The Digital Correspondence CIG is holding a first informal hybrid meeting from 2pm to 3pm to begin discussions about goals and activities for the group. Join us in person or via the Zoom link provided. If you cannot attend on the day, please do register your interest in our CIG via the form at <https://forms.office.com/e/FAMgpAVg4q>

[https://ucd-
ie.zoom.us/j/68016299791?pwd=VVNyZmEzNFpBRDB4akhwdmVld1ZgUT09](https://ucd-ie.zoom.us/j/68016299791?pwd=VVNyZmEzNFpBRDB4akhwdmVld1ZgUT09)

Meeting ID: 680 1629 9791

Passcode: 263344

Multilingual DH in the UK and Ireland

Room G5

The Multilingual DH CIG will not be formally meeting today. Instead, they will be holding their first meeting of the CIG on Zoom on Monday 17th July, 10.00-11.30 AM (BST) with a focus on collective brainstorming on the future priorities and activities of the group. Paul Spence, one of the coordinators, will be available today for informal discussion.

If you are interested in participating, please register using this form:

<https://forms.office.com/e/bVWBfTBpVR>





Protecting the Investigator in Traumatic Research Areas

Senate House MakerSpace, Rm. 265

The 'Protecting the Investigator in Traumatic Research Areas' working group (PETRA) focuses on the development, dissemination and adoption of universal best practice guidelines to support researchers working in areas of Digital Humanities where there is potential for secondary trauma, such as (but not limited to) genocide studies, issues around hate-crimes, and historical or contemporary discrimination or persecution.

Join Zoom Meeting

<https://us06web.zoom.us/j/83793868040>

Meeting ID: 837 9386 8040

15:00 – 16:45

Panel #3

Chancellor's Hall

Chair: Kristen Schuster (King's College London)

Database ethnography and the museum object record

Orla Delaney (University of Cambridge)

App Development as Regional Development in Ireland and Wales: Digital Humanities meets Coastal Community

James Smith (University College Cork)

'Towards a Critical Black Digital Humanities': A Critical Librarian's response

Naomi L.A Smith (University of West London)

Digital Humanities is Cultural Studies

Caroline Bassett (University of Cambridge)

16:45 – 17:00

Closing Remarks

Chancellor's Hall

Órla Murphy (University College Cork)





About the Association

In February 2020, the Irish Research Council (IRC) and the Arts and Humanities Research Council (AHRC) issued a call for network proposals as part of their 'UK-Ireland Collaboration in Digital Humanities' programme. The universities of Exeter, Galway, Glasgow and London, University College Cork, King's College London and Trinity College Dublin partnered to develop a proposal for a network that would undertake research and consultation vital to the implementation of a permanent Digital Humanities Association for the UK and Ireland. Jointly supported and funded by the AHRC and IRC (AH/V002163/1 and IRC/V002163/2), this network laid the foundations for a new UK-Ireland Digital Humanities Association, which began its three-year implementation process in the summer of 2022 and launched in June 2023.

The Association brings together researchers, practitioners and organisations from both countries to build a collaborative vision for the field, with a focus on issues such as sustainability, inclusivity, training, advocacy and career progression. This vision for the field builds on long-standing partnerships, research, and centres of excellence to further development and innovation in digital humanities.

The Association seeks to nurture the capacity for excellent research and teaching in digital humanities, to establish and sustain more effective connections across sectors, and to create new pathways for collaboration. These collaborations include partners in higher education; galleries, libraries, archives and museums; the technology sector; and the creative industries. Institutions and individuals engaged with the Association will work to create new and sustainable partnerships across Ireland and the UK, as well as with the international community.

One of the major outcomes of the funded network project was a three-year roadmap, laying out the transition period for the Association into a fully-fledged membership organisation. This roadmap was developed through a process of building - and building on - community through consultation, and of defining value and purpose through collaboration. That spirit will continue to guide the Association's development in the coming years.

The June 2023 launch event is one of many opportunities for digital researchers and practitioners to get involved and help to shape both the development of the Association and the development of digital scholarship in the two countries. Visit the Association's website to read the roadmap, learn more about how you can get involved and [sign up for our newsletter](#).

<https://digitalhumanities-uk-ie.org/resources/>



All times in BST



Practicalities

Zoom Information

For those joining online, Zoom links for each day are located below.

Thursday, 29 June

<https://us06web.zoom.us/j/89790792749?pwd=VjNUbHRKR1pyVmdmaWpCSENBMjB2QT09>

Passcode: 243714

Friday, 30 June

<https://us06web.zoom.us/j/87282911223?pwd=bHY0S2lucGRjVmdCai80OTFISGJzdZ09>

Passcode: 390128

Getting to the Venue

Senate House is conveniently located in the heart of Bloomsbury, next to the British Museum and Russell Square.

Senate House
University of London
Malet St, London WC1E 7HU
United Kingdom

By tube

The nearest underground stations are:

- Russell Square (Piccadilly Line)
- Goodge Street (Northern Line)
- Tottenham Court Road (Central Line and Northern Line)
- Euston Square (Circle Line, Metropolitan Line and Hammersmith and City Line)
- Euston Station (Victoria Line & Northern Line)

By rail

Euston, King's Cross and St. Pancras mainline stations are within walking distance. The other London mainline stations are a short tube or taxi journey away.

By bus

Closest bus stops - Tottenham Court Road or Russell Square (Numbers 7, 24, 29, 68, X68, 73, 91, 134, 168 and 188).



All times in BST



Helpdesk

Volunteers will be available at the registration desk, located in the Chancellor's Hall Lobby on the 1st floor, throughout the conference.

If you need any assistance with registration, please email:

uk-ie.digitalhumanities@sas.ac.uk

If you have any technical issues with Zoom during the conference, we will do our best to provide assistance. For technical support, please email:

uk-ie.digitalhumanities@sas.ac.uk

Wifi Network: UoL Conferences

No password required

Eduroam is also available. Login using your institution's credentials.

Programme Committee

Programme Committee

Charlotte Tupman

Justin Tonra

Michael Donnay

Additional Association Collective Members

Arianna Ciula

Jennifer Edmond

Paul Gooding

Lorna Hughes

Órla Murphy

Kristen Shuster

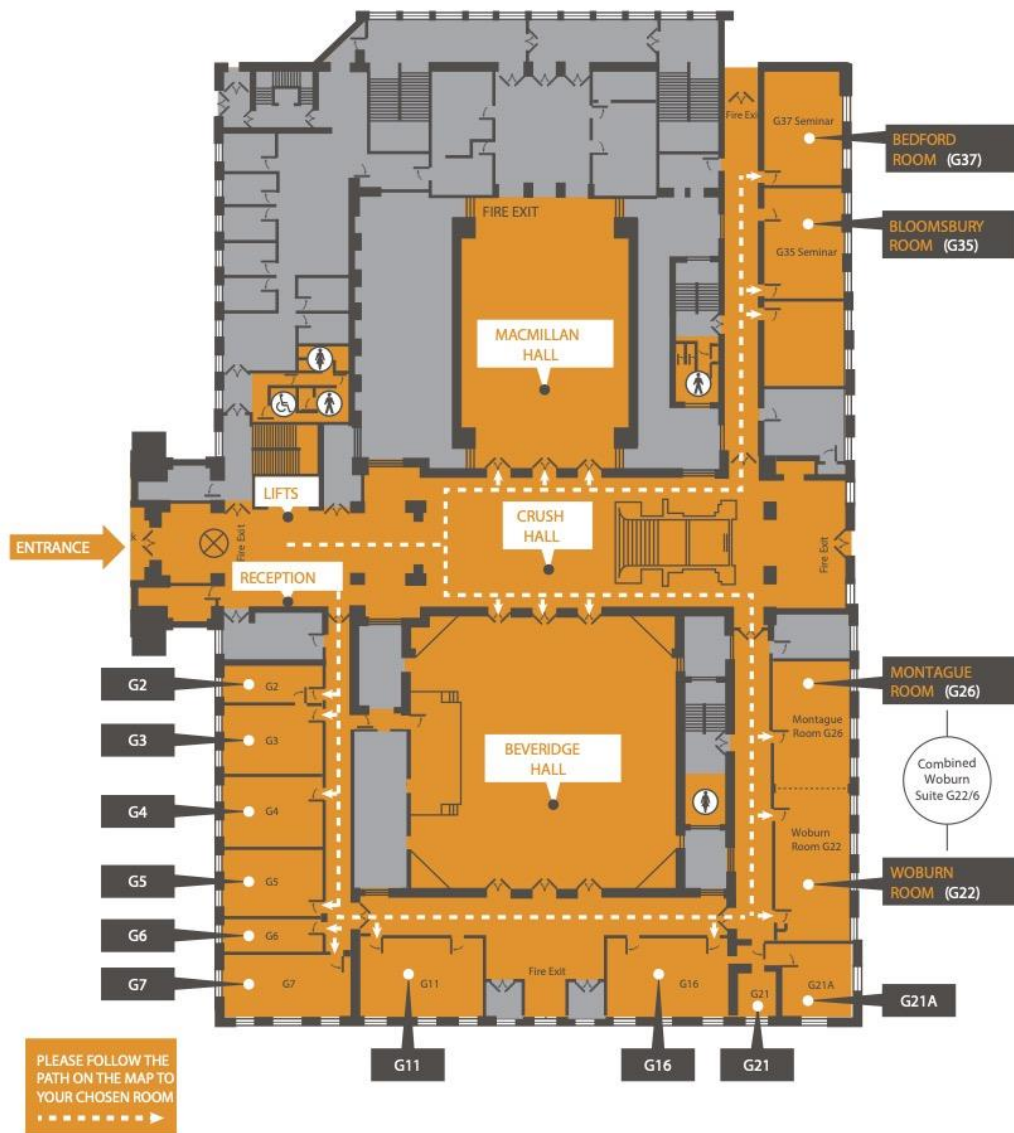
Jane Winters





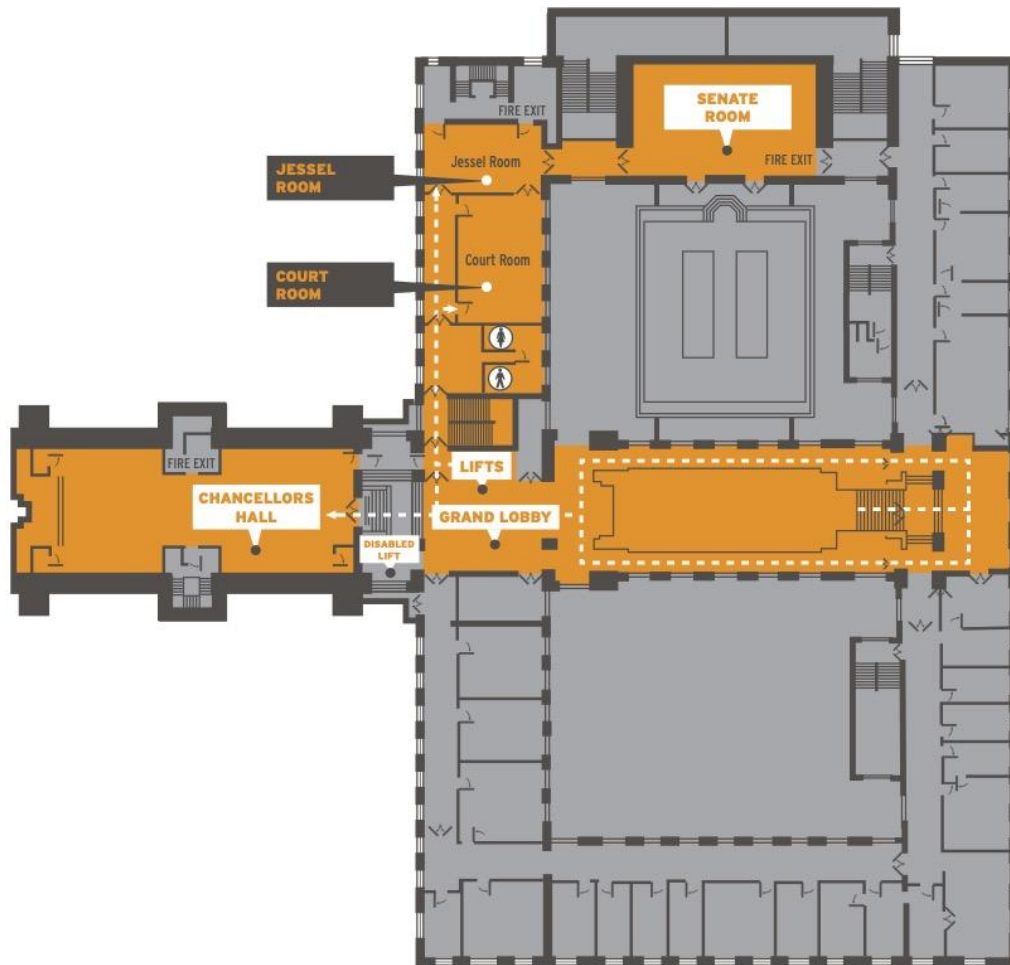
Venue Maps

GROUND FLOOR





FIRST FLOOR



PLEASE FOLLOW THE
PATH ON THE MAP TO
YOUR CHOSEN ROOM
.....▶

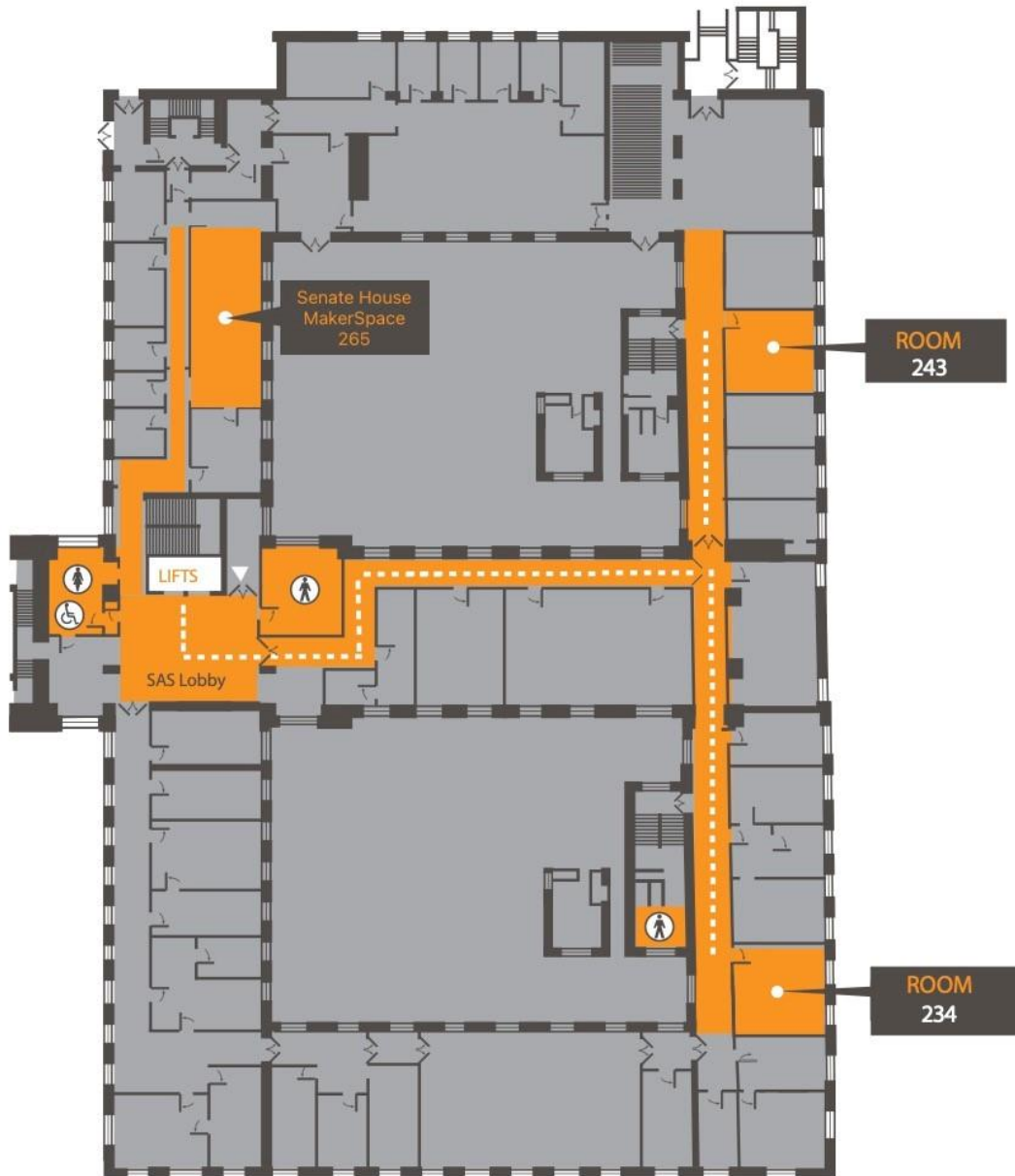
KEY NOT AVAILABLE FOR MEETING ROOM | AVAILABLE FOR MEETING ROOM | MALE TOILETS | FEMALE TOILETS | DISABLED TOILETS



All times in BST



SECOND FLOOR



PLEASE FOLLOW THE
PATH ON THE MAP TO
YOUR CHOSEN ROOM
→

KEY

MEETING ROOM

DISABLED TOILETS

MALE TOILETS

FEMALE TOILETS



All times in BST