

# UK-Ireland Digital Humanities Association

## Event Evaluation Form



Event Title	<b>UK-Ireland Digital Humanities Association Launch Event</b>
Event Date(s)	29-30 June 2023
Event Location(s)	Senate House, University of London

Academic Year	2022-23
Today's Date	21 July 2023
Report Prepared By	Michael Donnay, with Charlotte Tupman and Justin Tonra

### Staffing & Partnerships

Event Lead(s)	Charlotte Tupman (Exeter), Justin Tonra (Galway), Michael Donnay (SAS)
Additional Internal Support	Beatrice Cannelli (SAS), Naomi Wells (SAS), Megan Bushnell (SAS)

Partner(s)	Arianna Ciula (KDL), Jane Winters (SAS), Jennifer Edmond (TCD), Kristen Schuster (KCL), Lorna Hughes (Glasgow), Orla Murphy (UCC), Paul Gooding (Glasgow)
------------	---

### Event Description & Details

While Digital Humanities has developed successfully in the UK and Ireland, with the establishment of world-leading centres in both countries, there are major opportunities for further development and innovation in the field by bringing together their complementary strengths. Seeking to nurture the capacity for excellent research and teaching in DH, to establish and sustain more effective connections with non-HE sectors (notably Galleries, Libraries, Archives and Museums as well as the creative industries and the technology sector), and to create new pathways for collaboration, the UK-Ireland Digital Humanities Association will build a collaborative vision for the field, and create new and sustainable long-term partnerships in alignment with the international community.

We invite members of the digital humanities community – including those working in GLAM organisations, the creative industries, and the technology sector – to come together for a two-day conference to mark the official launch of the UK-Ireland Digital Humanities Association. The conference will provide an opportunity for researchers, practitioners and students from both countries to deepen existing relationships and create new pathways for collaboration. In addition to sharing research, there will be opportunities to reflect on the current opportunities



and challenges facing the field. Attendees will also have the opportunity to engage with Community Interest Groups.

The themes of the first annual event will reflect the Core Values of the Association:

- Inclusivity
- Community
- Collaboration
- Sustainability
- Openness and transparency
- Advocacy and action

Timings			
Start Time (First Day)	2:00 PM	End Time (First Day)	7:30 PM
Start Time (Last Day)	9:00 AM	End Time (Last Day)	4:30 PM

Attendees			
Total Registered (In-person)	82	Total Attended (In-person)	78
Total Registered (Online)	74	Total Attended (Online)	49
Total	156	Total	127

Attendees by Type (based on registration)				
London	Rest of UK*	Rep. of Ireland	Rest of Europe	Outside Europe
49	58	17	15	17
Academic	Student	Other	Public Sector	Commercial
81	37	N/A	33	5

\*Inclusive of Northern Ireland



### Event Planning Timeline

October 2022	Initial discussion of event timing, budget, and format
January 2023	Date and format agreed, CFP drafted
30 March 2023	CFP published, with 21 April deadline Bursaries announced, with 25 May deadline (originally 19 May)
21 April 2023	CFP closed, peer review commenced
26 April 2023	Registration opened
16 May 2023	Paper decisions announced
25 May 2023	Bursary applications closed
19 May 2023	Draft programme announced
31 May 2023	Bursary results announced
19 June 2023	In-person registration closed
26 June 2023	Final programme and event logistics sent to attendees
28 June 2023	Deadline for presenters to submit slides
29 June 2023	First day of event
30 June 2023	Second day of event Slides distributed to attendees
5 July 2023	Post-event survey distributed



## **Event Evaluation Questions**

### **Did this event meet its purpose/goal(s)? If it did not, why?**

There were several goals for the event, of which the primary one was to formally launch and introduce the Association. This goal was achieved through the event as a whole and specifically through the Association panel on Thursday afternoon.

The event was intended to provide a venue for the Community Interest Groups (CIGs) to introduce themselves and develop their membership. This goal was achieved by providing a panel for the CIGs to introduce themselves on Friday morning and through the working lunch sessions on Friday afternoon.

The event was also an opportunity for DH researchers and practitioners to share their work, especially as it relates to the Association's Core Values. This goal was largely achieved through the focus of the CFP and resulting panels, although additional work could be done by future programme committees to ensure a wider representation of types of DH and DH-related work.

Finally, the event was designed as a place for the DH community to deepen existing relationships and develop new ones. While it will take time for the impact of these relationships to be clear, we feel this goal was partially achieved through the Thursday night reception, time for informal networking, and by bringing together people in-person and online to explicitly build community. As discussed below, we recognize that we can and should do more to reach specific communities and that there could be additional scaffolding for networking.

### **Did this event meet the diversity, equity and inclusion benchmarks set out by the Association?**

All of the Association's events aim to meet the benchmarks for diversity, equity and inclusion set out in its [Goals and Benchmarking for Inclusion, Equity and Diversity](#) working paper. Several sections of that document specifically relate to events.

Bursaries – We committed to allocating at least 20% of event budgets toward bursaries. For this event, we allocated around 30% of the budget for bursaries aimed at students, early career researchers, and independent/contingent practitioners working in any sector. We awarded 9 bursaries of £200 each. One bursary went to someone based in Ireland, five went

# UK-Ireland Digital Humanities Association

## Event Evaluation Form



to people based in the UK, two went to people co-based in the UK and internationally, and one went to someone based in Germany. The vast majority of bursary holders were students or contingent academic staff. We noticed several limitations in the set up for our bursaries this year that we will look to address in future years. Some potential applicants, particularly those from industry, without institutional affiliation, and without access to travel funding, did not apply because they felt like none of the categories offered fit their situation. In future years we will work to reach more applicants in these situations, as well as more from Ireland and from outside of higher education.

Participation – We have several benchmarks for participation, looking at the makeup of attendees at the event. Of registered participants, around half identified as academics, while around one fifth were students and another fifth worked in the public/non-profit sector (largely in GLAM institutions). We'd like to increase representation from the creative sector at future events, as well as expanding the number of attendees from outside higher education. We have significant work to do in order to increase the ethnic diversity of attendees, as well as improving representation of Irish colleagues.

Programming – We want our programming to reflect the diversity of Ireland and the UK, including both geographic and institutional diversity. Below is the institutional and geographic breakdown of speakers. Where speakers identified with more than one institution, they are counted twice. In future years, we will work to encourage a greater representation of speakers from Ireland and from parts of the UK other than England. Additionally, we will work to encourage more speakers from outside of higher education. As part of this commitment, we plan to vary the geographic location of future events within the UK and Ireland. We will also continue to reflect on and develop strategies to increase accessibility and participation from those working outside of higher education.

### Geographic Breakdown (based on institutional affiliation)

Republic of Ireland - 7  
Northern Ireland - 0  
Scotland - 3  
Wales - 1  
England - 20  
International - 4

### Institutional Breakdown

Higher Education - 27



GLAM - 7

Creative Industries - 0

Given the small number of presenters, we did not collect racial/ethnic data because it could not be done with sufficient anonymity. We hope to develop a system for doing so in subsequent years.

Accessibility – The Association aims to make its events as accessible as possible and to include accessibility in all parts of the event planning process. For this event, we ensured that the selected venue was wheelchair accessible and had a hearing aid loop system. We also provided an option for attendees to join online, although we want to develop a more clear system for allowing some type of online option for presenters during future events. We ensured to ask about dietary requirements and accessibility needs during the registration process, although our catering provider failed to provide food that matched the requirements submitted. After the event, we provided a post-event feedback form and will use attendees' comments to inform our accessibility approach for future events.

We recognize that by holding the event in London and at the time in June that we did, we made it more difficult for those living outside of England to attend. The cost of accommodation in London was also a barrier to attendance. We tried to balance these costs by providing low-cost housing via the University of London's student accommodation system and by keeping ticket prices low. As the balance of travel, accommodation, and registration costs is likely to change each year depending on the venue, future programme committees will commit to considering the total cost of attendance (not just of the registration fee) when putting together events.

### **Were there any issues in the planning stages of this event?**

Given that this was the first event the Association produced, the planning process took more time than anticipated and took place in a shorter timespan than the team might have preferred. We released the CFP relatively close to the event date and had similarly short deadlines for the bursary applications. In future years, we'd hope to announce the date earlier and move all the deadlines forward – both to allow additional time for people to submit and for the programme committee to have additional time to review everything.

### **Were there any issues on the day(s) of the event?**

- Technology (i.e. live streaming, hybrid equipment)



- Overall, the hybrid and live stream set up worked well. We received some feedback from online attendees that they had difficulty seeing the presenter because of camera angles.
- During the first day of the event, the chat wasn't enabled, which prevented attendees from speaking with each other on Zoom. We enabled it for the second day.
- We didn't run a test in advance for our one virtual presenter, so they had issues connecting to video and there were some minor audio feedback when they began speaking. The audio issue was resolved, but we were unable to get the video to work.
- Venue services (i.e. catering, building access)
  - The University catering provider did not honour any of the dietary requirements submitted to them (with the exception of vegetarian).
  - During the reception, the doors to the main venue were locked while some of the attendees belongings were still inside. We were able to access the room from a side door and retrieve them.
- Attendees or speakers (i.e. late or no-show)
  - One presenter on the second day was unable to attend because of an unexpected work commitment arising.
- Other
  - We had hoped to share slides for all the presentations at a few days in advance, but due to capacity issues amongst the organizers were unable to do so. We shared the slides for both days of the event on the morning of the second day.

### **If we did it again, how could this event be improved?**

Improved Irish representation – based on email address or affiliation, only 17 attendees were from the Republic of Ireland (unsure about Northern Ireland because of reporting structure in our event management software). Of those 17, 10 attended in-person and 7 attended online. For future events, we should make a concerted effort to attract more Irish colleagues. This effort could include advertising the events differently, ensuring the event meets the needs of the Irish DH context, providing more funding for travel and accommodation, and hosting the event in Ireland (which we plan to do in 2024).

Build reporting into the registration system – the reporting mechanisms within the registration system did not provide tailored information about a person's primary location, which made it difficult to figure out which attendees were from Ireland. We instead had to rely on manual



counting of attendees. In the future, we would include those questions in the registration form itself.

Options for virtual presentations – we might want to consider how to more fully allow for virtual presentations. Due to resource limitations, we were not able to offer a robust virtual offering this year. We should look at how to manage that for future events to ensure as many people as possible are able to participate.

More event support – we did not ensure that there were enough people to help staff the event, so members of the programme committee ended up taking on additional responsibilities. In the future, we'll want to ensure that event staffing is included from the beginning of the planning process. This might include paying students from the hosting organisation to undertake event roles like staffing registration, running microphones, and managing hybrid equipment.

Set registration deadline – when we originally opened registration, there was not a clear cut-off date for in-person registrants. As a result, we had a number of people inquire about registering after the deadline (which we were able to accommodate). For future events, we'll want to post a registration deadline well in advance so people are aware of it.

Set milestones earlier – the release of the CFP, the deadline for submitting a proposal, and the peer review deadline were all later than we might have otherwise wanted. For future events, we will set the CFP release date and proposal deadline further from the event and provide additional time for peer review.

Advertise more broadly – although we advertised across several different social media channels, email lists, and via other organisations, we still primarily reached people via a limited number of email lists. For future events, we'll want to think about other avenues for advertising events, including via the community interest groups, to ensure representation from groups not well represented at this event.

Overlap with school holidays – the event overlapped with the beginning of school holidays in Scotland, making it difficult for those with childcare responsibilities to attend. For future events, we will consider the school calendar for all four nations in the UK and in Ireland to try and balance the needs of those with childcare responsibilities.





### **What went well or what would be worth carrying forward to other events?**

Hybrid – we were able to deliver a robust hybrid experience without hiring in additional equipment or staff. This approach to live streaming has been documented and we plan to use it for future events.

Programming choices – the event was a mix of lightning talks, 20-minute papers, an invited lecture, and working/networking sessions. We got consistent feedback that the mix of activities was appreciated and helped foster an inclusive atmosphere. In particular, the opportunities to meet with the community interest groups and the Thursday reception were highlighted.

### **Any other reflections?**

Consider expanding the peer review pool – it would be good to get a wider range of perspectives involved in the peer review process and might be a good opportunity for early career folks to get peer review experience. This would require additional time to recruit and manage, so might be a mid-term rather than short-term aspiration.

Format – we got a number of pieces of feedback from attendees about the format of the event. Most were positive, although a few questioned the length of the lightning talks, but several raised interesting questions about the purpose of the event. They mentioned that other avenues for sharing DH research exist and asked whether the annual event could more explicitly serve a community building or networking function instead. It's worth considering how the event can best serve the needs of the community.

Some examples of other programming choices could be: mentoring sessions for earlier career folks, pre-peer review sessions for grant applications or journal articles, workshops, or pitch sessions.

Payments for speakers – from an accessibility and EDI perspective, we should consider whether it's possible to provide an honorarium or travel/accommodation funding for speakers (not just keynotes). We should also consider whether we can cover the registration fee for speakers. Given our desire to attract participants from non-university organisations and those early in their career, who are less likely to have funding available to them, being able to provide some funding for all speakers might help make the event more accessible.

For example, we could offer to cover expenses up to a certain level, provide a small honorarium, or offer to cover accommodation for all presenters. For those who don't need funding, there could be the option to donate that money back to the Association to cover the costs of others.



## **Attendee Feedback**

### **Was there anything about the conference you felt went particularly well?**

- The hybrid was very well done. I liked that the event didn't have any parallel sessions.
- The slides really helped.
- I really enjoyed the content of the presentations and the length. Nothing went too long, and it was very welcoming in terms of it not being overly technical. Lots of different presentations, speakers. I just really enjoyed it.
- I like the strong connection to mainland Europe, which I think is really important going forward.
- I think the things that went best were those that explicitly or implicitly drew attendees into the network, such as the Special Interest Groups and the reception.
- Lot's of opportunities to connect with other researchers either in break time or in the afternoon group sessions on Friday
- Spaces to network.
- Good range of panels and speakers.
- It was a good, easily accessible venue, and (as far as I could tell) the hybrid element worked well. It was also great to see a range of disciplines and geographical areas represented.

### **Were there any issues that negatively impacted your experience of the conference?**

- Arguably the tiered seating didn't particularly foster interaction between attendees (I think we've used cabaret-style in the past).
- Static camera on long shot all the time. Should have been on the speaker.
- Online the video could have been a little closer to speakers - it was very small, though necessary in some sessions to fit the panel in.
- The camera showed the whole room instead of the speaker.
- The coffee and lunch breaks were in a very echoey space, which (for some of us) impeded conversation.
- The accommodation didn't provide for the option of arriving on the Thursday and departing on the Saturday for those who had flights from Ireland for example.

### **What, if any, changes could the conference organisers implement that would make you more likely to attend in future years?**

- Alternating between Ireland and the UK for venue. Strong commitment to hybrid.
- Having an online component for sure!



- Look for agile formats, and opportunities for early career people to take part. Use formats including GLAM and other non-academic sector participants.
- Once you've seen which proposals you've received (or if not too late, accepted), be proactive in identifying areas and challenges which DH doesn't currently attend to well (pedagogy, GAI etc) and seek interventions on those topics (which might be invited talks or workshops or other).
- Arguably the research lightning talks feel a little without purpose: it's not clear what audience they are intended to speak to, and aren't really long enough to get into the meat of what is being presented. As the UK already has a DH Congress to present research work, I don't think people are mostly coming for the research presentations, and it might be better to focus the time on areas of mutual collaboration between researchers, educators and practitioners. It could, for instance, include some workshops/info sessions on emerging technologies and/or career-related themes (e.g. applying for DH jobs/funding etc.).
- More breakout sessions if possible.
- If speakers are reading from a written text then being able to read and think about it in advance would be helpful. So would speakers offering a short paper (2 pages max) ahead of the event so that delegates can get to know who they are, what their specialism is and what ideas they want to talk about at the event. Use all media, not just zoom!
- Keep online and in-person aspects, was very handy when I had to change plans last minute on one of the days.

### **Is there anything else you'd like the conference organisers to know?**

- I guess there is a question re the direction of the event - will it become more like an annual conference, or will it become more a community networking event (like the SSI CW <https://software.ac.uk/cw23>). Both could work. But something between the two might not.
- Thank you for your openness and collaborative spirit. It was one of the most welcoming DH spaces I have participated in.

**UK-Ireland**

**Digital Humanities Association**

# **1st Annual Event**

**29-30 June 2023**

**DH**

**IE  
UK**

**Senate House  
University of London  
London, UK**



## Thursday, 29 June

13:00 – 14:00 **Registration & Coffee**  
Chancellor's Hall Lobby

14:00 – 14:10 **Conference Welcome**  
Chancellor's Hall  
*Jane Winters (School of Advanced Study)*

14:10 – 15:10 **Lightning Talks**  
Chancellor's Hall  
*Chair: Paul Gooding (University of Glasgow)*

AntiquAI: Classifying Portable Antiquities with Artificial Intelligence  
*Mark McKerracher (University of Oxford), Megan Gooch (University of Oxford), Helena Hamerow (University of Oxford), Andrew Zisserman (University of Oxford), Horace Lee (University of Oxford), Abhishek Dutta (University of Oxford) and Michael Lewis (British Museum)*

Finding Web Archives under the 'Big Tent' of DH: A Case Study of Ireland and the UK  
*Helena Byrne (British Library), Juan-José Boté-Vericad (Universitat de Barcelona) and Sharon Healy (Maynooth University)*

DH and E-Lit Communities: Intersectional Perspectives  
*Reham Hosny (University of Cambridge/Minia University)*

Optimising Linked Humanities Data Usability: Collaboration, Transparency and Sustainability  
*Sarah Middle (National Museums Scotland/Open University)*

Collaborating to Curate and Exhibit Complex Digital Literature  
*Stella Wisdom (British Library)*

15:10 – 15:30 **Coffee Break**  
Chancellor's Hall Lobby





15:30 – 16:45

### **Association Launch Panel**

Chancellor's Hall

The landscape of Digital Humanities in the UK and Ireland  
*Órla Murphy (University College Cork) and Jane Winters (School of Advanced Study)*

The development of a values-led organisation  
*Michael Donnay (School of Advanced Study) and Justin Tonra (University of Galway)*

Community, consultation and inclusivity  
*Jennifer Edmond (Trinity College Dublin) and Kristen Schuster (King's College London)*

Digital Humanities and advocacy  
*Paul Gooding (University of Glasgow)*

Capacity enhancement: training and career pathways  
*Arianna Ciula (King's Digital Lab)*

International collaboration  
*Charlotte Tupman (University of Exeter)*

16:45 – 17:00

### **Break**

Chancellor's Hall Lobby

17:00 – 18:15

### **Keynote Address**

Chancellor's Hall

*Chair: Arianna Ciula (King's Digital Lab)*

Interweaving Legacies: DHRIs, Difficult Heritage, and the Powers of Collaboration, Inclusivity and Openness  
*Agiatis Benardou (DARIAH)*

18:15 – 19:30

### **Reception**

Chancellor's Hall Lobby





## Friday, 30 June

09:00 – 09:30

**Registration & Coffee**

Chancellor's Hall Lobby

09:30 – 11:00

**Panel #1: Community Interest Groups**

Chancellor's Hall

*Chair: Jane Winters (School of Advanced Study)*

Research Software Engineering in the Arts and Humanities

*Mary Chester-Kadwell (Cambridge University Library)*

Digital Humanities Climate Coalition

*James Baker (University of Southampton)*

Digital Correspondence: transhistorical perspectives on language, materials and corpora

*Rachele De Felice (The Open University)*

Multilingual DH in the UK and Ireland

*Paul Spence (King's College London) and Naomi Wells (School of Advanced Study)*

Protecting the Investigator in Traumatic Research Areas

*Kristen Schuster (King's College London)*

11:00 – 11:30

**Coffee break**

Chancellor's Hall Lobby

11:30 – 13:15

**Panel #2**

Chancellor's Hall

*Chair: Kristen Schuster (King's College London)*

Pathways to Collaboration – Creating and sharing GLAM image collections as data

*Lisa Griffith (Digital Repository of Ireland) and Laura Molloy (CODATA)*

A new digital edition of Alice Thornton's Books

*Sharon Howard (University of Edinburgh)*





The Potential of a Reborn Digital Archival Edition for Collating a Corpus of Archived Web Materials

*Sharon Healy (Maynooth University), Juan-José Boté-Vericad (Universitat de Barcelona) and Helena Byrne (British Library)*

Only Connect! Dynamic Collaborative Digital Archiving of Historic Musical Events

*Rachel Cowgill (University of York), Frankie Perry (University of York) and Alan Dix (Swansea University)*

13:15 – 15:00

### **Lunch & Community Interest Group Meetings**

Community Interest Group meetings will begin at 14:00.

#### **DARIAH**

Chancellor's Hall

An opportunity those interested to meet Edward Gray, Officer for National Coordination for DARIAH (Digital Infrastructure for the Arts and Humanities). Edward will be happy to speak with interested participants about what is involved in becoming a DARIAH cooperating partner and to find out more about DARIAH in general.

#### **Research Software Engineering in the Arts & Humanities**

Room G3

We aim to create an inclusive, collaborative, and safe space that is open to anyone involved or interested in the Research Software Engineering community in the Arts and Humanities, broadly conceived. We welcome everyone from digital humanities researchers, software developers, full-stack, back- and front-end engineers, to UX/UI designers, analysts, product/project managers, systems administrators, infrastructure managers and anyone in technology or informational professional roles. We aim to encourage focused discussion, expertise and knowledge exchange, action, advocacy and policy-making towards the development of RSE capability in AH.

Join us to help plan the first year of our exciting new roadmap and activities, through a grass-roots, bottom-up approach.

<https://us06web.zoom.us/j/84803297039?pwd=cU5vemtSd3FTMW1VUIBnc2h4ZDVtdz09>

Meeting ID: 848 0329 7039

Passcode: 187564







### **DH Climate Coalition**

Room G16

The Digital Humanities Climate Coalition will be meeting as a CIG for the first time (in person only) and discussing the development and organisation of the group in this context. More information about the DHCC's work so far can be found here:

<https://www.cdcs.ed.ac.uk/digital-humanities-climate-coalition>.

We would be keen to hear from others with interests/expertise in this area, and we will be setting up an online discussion space following the meeting. We warmly welcome all association members to join the group, whether attending the meeting or not, and to contribute thoughts and suggestions via email: please get in touch at [cdcs@ed.ac.uk](mailto:cdcs@ed.ac.uk)

### **Digital Correspondence**

Room G4

The Digital Correspondence CIG is holding a first informal hybrid meeting from 2pm to 3pm to begin discussions about goals and activities for the group. Join us in person or via the Zoom link provided. If you cannot attend on the day, please do register your interest in our CIG via the form at <https://forms.office.com/e/FAMgpAVg4q>

<https://ucd-ie.zoom.us/j/68016299791?pwd=VVNyZmEzNFpBRDB4akhwdmVld1ZgUT09>

Meeting ID: 680 1629 9791

Passcode: 263344

### **Multilingual DH in the UK and Ireland**

Room G5

The Multilingual DH CIG will not be formally meeting today. Instead, they will be holding their first meeting of the CIG on Zoom on Monday 17th July, 10.00-11.30 AM (BST) with a focus on collective brainstorming on the future priorities and activities of the group. Paul Spence, one of the coordinators, will be available today for informal discussion.

If you are interested in participating, please register using this form:

<https://forms.office.com/e/bVWBfTBpVR>





### **Protecting the Investigator in Traumatic Research Areas**

Senate House MakerSpace, Rm. 265

The 'Protecting the Investigator in Traumatic Research Areas' working group (PETRA) focuses on the development, dissemination and adoption of universal best practice guidelines to support researchers working in areas of Digital Humanities where there is potential for secondary trauma, such as (but not limited to) genocide studies, issues around hate-crimes, and historical or contemporary discrimination or persecution.

Join Zoom Meeting

<https://us06web.zoom.us/j/83793868040>

Meeting ID: 837 9386 8040

15:00 – 16:45

### **Panel #3**

Chancellor's Hall

*Chair: Kristen Schuster (King's College London)*

Database ethnography and the museum object record

*Orla Delaney (University of Cambridge)*

App Development as Regional Development in Ireland and Wales: Digital Humanities meets Coastal Community

*James Smith (University College Cork)*

'Towards a Critical Black Digital Humanities': A Critical Librarian's response

*Naomi L.A Smith (University of West London)*

Digital Humanities is Cultural Studies

*Caroline Bassett (University of Cambridge)*

16:45 – 17:00

### **Closing Remarks**

Chancellor's Hall

*Órla Murphy (University College Cork)*





## About the Association

In February 2020, the Irish Research Council (IRC) and the Arts and Humanities Research Council (AHRC) issued a call for network proposals as part of their 'UK-Ireland Collaboration in Digital Humanities' programme. The universities of Exeter, Galway, Glasgow and London, University College Cork, King's College London and Trinity College Dublin partnered to develop a proposal for a network that would undertake research and consultation vital to the implementation of a permanent Digital Humanities Association for the UK and Ireland. Jointly supported and funded by the AHRC and IRC (AH/V002163/1 and IRC/V002163/2), this network laid the foundations for a new UK-Ireland Digital Humanities Association, which began its three-year implementation process in the summer of 2022 and launched in June 2023.

The Association brings together researchers, practitioners and organisations from both countries to build a collaborative vision for the field, with a focus on issues such as sustainability, inclusivity, training, advocacy and career progression. This vision for the field builds on long-standing partnerships, research, and centres of excellence to further development and innovation in digital humanities.

The Association seeks to nurture the capacity for excellent research and teaching in digital humanities, to establish and sustain more effective connections across sectors, and to create new pathways for collaboration. These collaborations include partners in higher education; galleries, libraries, archives and museums; the technology sector; and the creative industries. Institutions and individuals engaged with the Association will work to create new and sustainable partnerships across Ireland and the UK, as well as with the international community.

One of the major outcomes of the funded network project was a three-year roadmap, laying out the transition period for the Association into a fully-fledged membership organisation. This roadmap was developed through a process of building - and building on - community through consultation, and of defining value and purpose through collaboration. That spirit will continue to guide the Association's development in the coming years.

The June 2023 launch event is one of many opportunities for digital researchers and practitioners to get involved and help to shape both the development of the Association and the development of digital scholarship in the two countries. Visit the Association's website to read the roadmap, learn more about how you can get involved and [sign up for our newsletter](#).

<https://digitalhumanities-uk-ie.org/resources/>



All times in BST



# Practicalities

## Zoom Information

---

For those joining online, Zoom links for each day are located below.

### Thursday, 29 June

<https://us06web.zoom.us/j/89790792749?pwd=VjNUbHRKR1pyVmdmaWpCSENBMjB2QT09>

Passcode: 243714

### Friday, 30 June

<https://us06web.zoom.us/j/87282911223?pwd=bHY0S2lucGRjVmdCai80OTFISGJzdz09>

Passcode: 390128

## Getting to the Venue

---

Senate House is conveniently located in the heart of Bloomsbury, next to the British Museum and Russell Square.

Senate House  
University of London  
Malet St, London WC1E 7HU  
United Kingdom

### By tube

The nearest underground stations are:

- Russell Square (Piccadilly Line)
- Goodge Street (Northern Line)
- Tottenham Court Road (Central Line and Northern Line)
- Euston Square (Circle Line, Metropolitan Line and Hammersmith and City Line)
- Euston Station (Victoria Line & Northern Line)

### By rail

Euston, King's Cross and St. Pancras mainline stations are within walking distance. The other London mainline stations are a short tube or taxi journey away.

### By bus

Closest bus stops - Tottenham Court Road or Russell Square (Numbers 7, 24, 29, 68, X68, 73, 91, 134, 168 and 188).



All times in BST



### Helpdesk

---

Volunteers will be available at the registration desk, located in the Chancellor's Hall Lobby on the 1<sup>st</sup> floor, throughout the conference.

If you need any assistance with registration, please email:

[uk-ie.digitalhumanities@sas.ac.uk](mailto:uk-ie.digitalhumanities@sas.ac.uk)

If you have any technical issues with Zoom during the conference, we will do our best to provide assistance. For technical support, please email:

[uk-ie.digitalhumanities@sas.ac.uk](mailto:uk-ie.digitalhumanities@sas.ac.uk)

Wifi Network: UoL Conferences

No password required

Eduroam is also available. Login using your institution's credentials.

### Programme Committee

---

#### *Programme Committee*

Charlotte Tupman

Justin Tonra

Michael Donnay

#### *Additional Association Collective Members*

Arianna Ciula

Jennifer Edmond

Paul Gooding

Lorna Hughes

Órla Murphy

Kristen Shuster

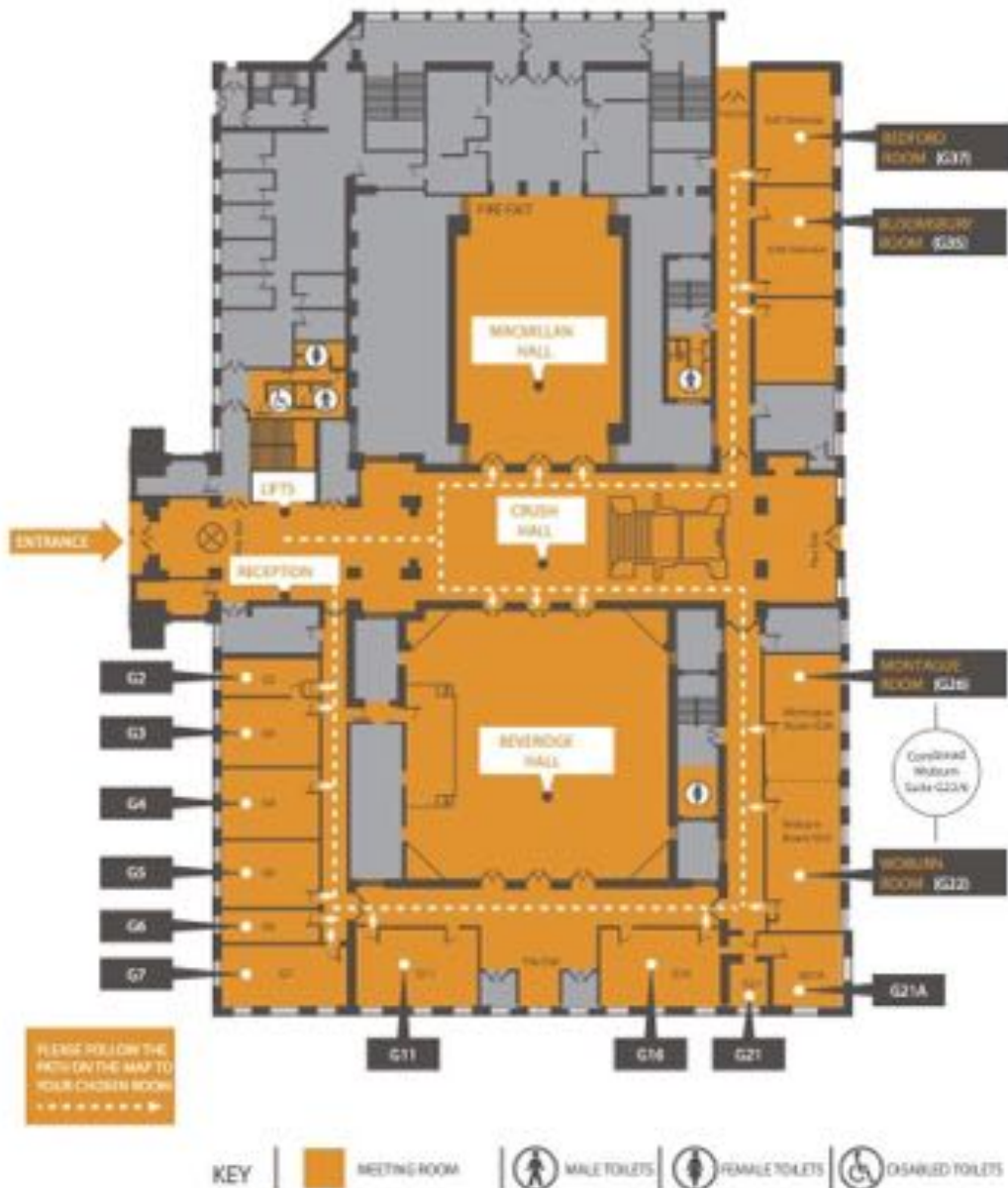
Jane Winters





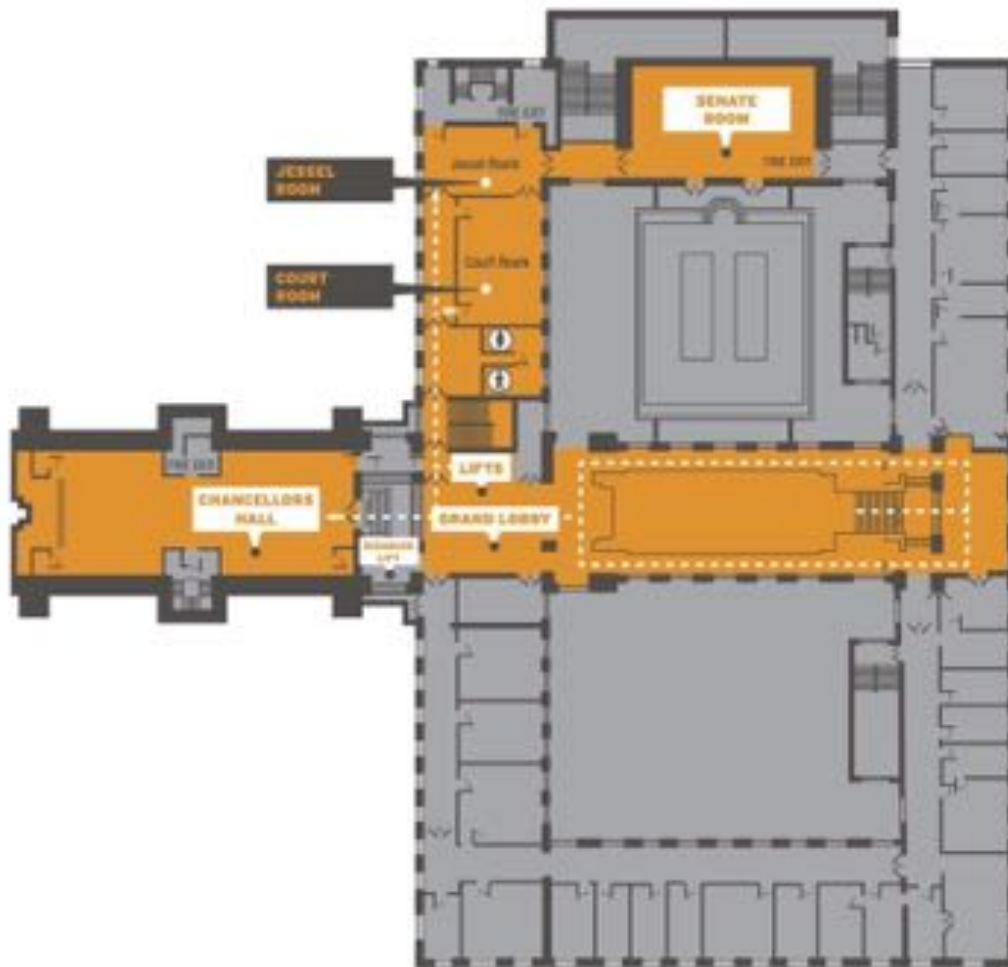
# Venue Maps

## GROUND FLOOR





## FIRST FLOOR



PLEASE FOLLOW THE  
PATH ON THE MAP TO  
YOUR CHOSEN ROOM  
----->

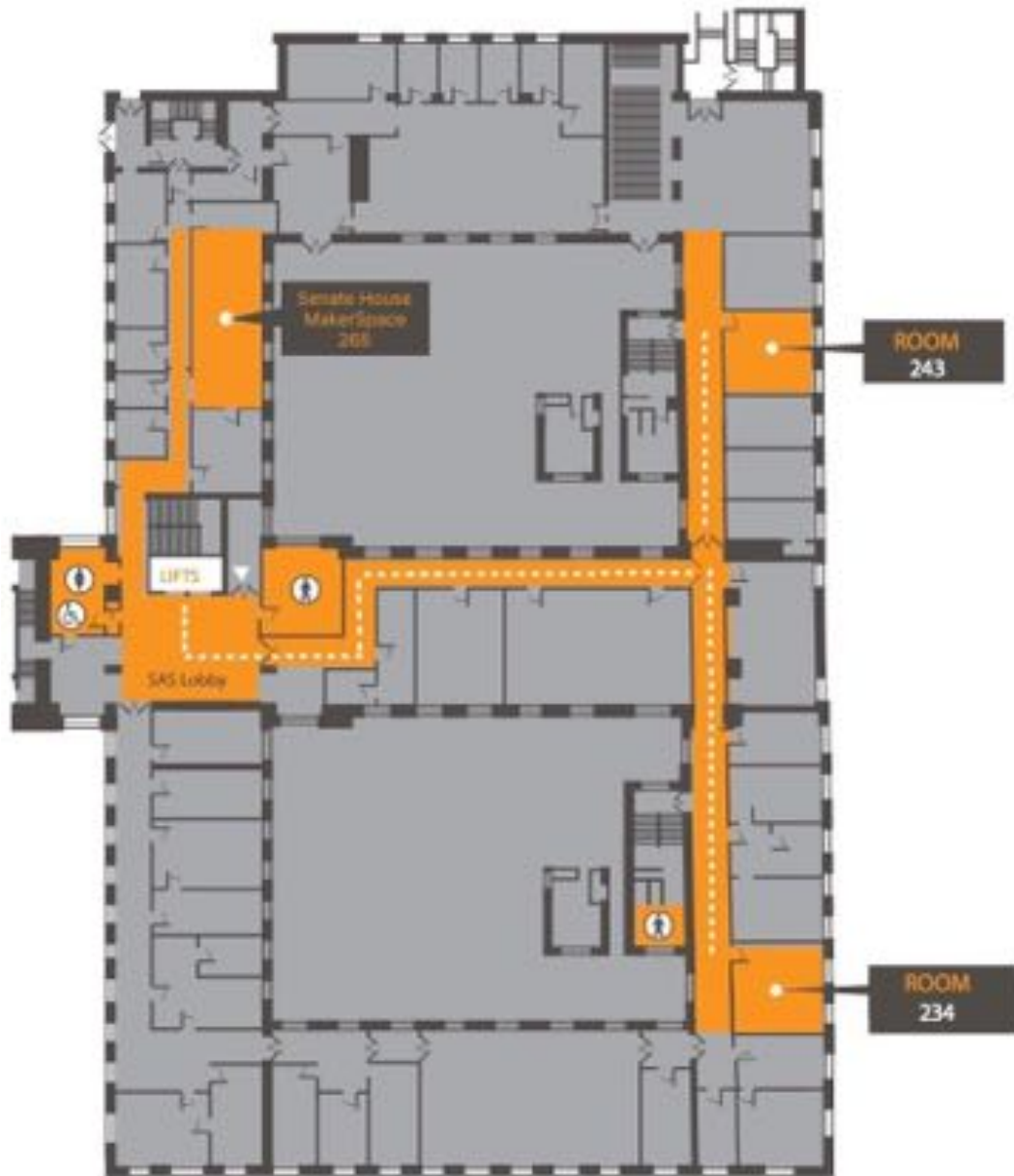
**KEY**    NOT AVAILABLE FOR MEETING ROOM    AVAILABLE FOR MEETING ROOM    MALE TOILETS    FEMALE TOILETS    DISABLED TOILETS



All times in BST



SECOND FLOOR



PLEASE FOLLOW THE PATH ON THE MAP TO YOUR CHOSEN ROOM

KEY



MEETING ROOM



DISABLED TOILETS



MALE TOILETS



FEMALE TOILETS



All times in BST